Ivorex Bosson plaques

1 SHAKESPEARE BIRTHPLACE 9 ½ X 6 ¾

2 ANN HATHERWAYS COTTAGE 9 ½ X 6 ¾

3 HAVARD HOUSE 9 ½ X 6

4 ST PAULS CATHERDRAL 8 X 10 ½

5 WESTMINSTER ABBEY 8 X 10 ½

6 TOWER OF LONDON 11 ½ X 7 ½

7 HOUSES OF PARLIM ENT 11 ½ X 7 ½

8 TOWER BRIDGE 11 ½ X 7 ½

9 WINDSOR CASTLE 11 ½ X 7 ½

10 BURNS COTTAGE 9 ½ X 6

11 BURNS COTTAGE INTERIOR 9 ½ X 6

12 BALMORAL CASTLE 10 ½ X 7

13 THE TOLLBOOTH EDINBURGH 7 X 9

14 EDINBURGH CASTLE 11 ½ X 7 ½

15 PALACE OF THE HOLYROOD HOUSE 11 ½ X 7 ½

16 BRIG OF BALGOWNIE 9 ½ X 6

17 TWA BRIGS OF AYR 9 ½ X 6

18 GADSHILL 9 ½ X 6

19 PICKWICK ADDRESSING THE CLUB 12 ¼ X 8 ¼

20 DICKENS IN HIS STUDY 8 ½ X 6

21 OLD CURIOSITY SHOP 8 ½ X 6

22 CANTERBURY CATHEDRAL 11 X 7 ¼

23 THE PAVILLION BRIGHTON 9 ¼ X 6 ¼

24 PRIORS GATEWAY CANTERBURY 6 X 7 ¾

25 WESTON TOWERS CANTEBURY 6 X 7 ¾

26 THE GUILDHALL FAVERSHAM 9 X 7

27 FAVERSHAM CHURCH 9 X 7

28 THE ROWS CHESTER 11 ½ X 7 ½

29 THE CHOIR CHESTER CATHEDRAL 11 ½ X 7 ½

30 GODS PROVEDENCE HOUSE 6 ¼ X 8

31 BISHOP LLOYDS PALACE 7 ½ X 8

32 CHESTER CATHEDRAL 11 ½ X 7 ½

33 CONWAY CASTLE 11 ½ X 7 ½

34 CAERNARVON CASTLE 10 ¾ X 7

35 LINCOLN CATHERDRAL 8X 6

36 NEWPORT ARCH LINCOLN 8X 6

37 ST MICHAEL’S MOUNT 11 ½ X 7 ½

38 NEWQUAY 9 ¼ X 6 ¼

39 EXETER CATHEDRAL 8 ¼ X 6 ½

40 ROMAN BATHS BATH 11 X 7 ¾

41 ST IVES 9 ¼ 6 ½

42CHARLES DICKENS 5 SIDED 4 X 5 ¾

43 SHAKESPEARES HEAD ROUND 6 ½

44 BLARNEY CASTLE 10 X 7 ½

45 IRISH COTTAGE 9 ¼ X 6

46 FISHERMAN 6 ¼ X 8

47 FISHWIFE 6 ¼ X 8

48 WAITING FOR THE TIDE 6 ¼ X 8

49 UNLOADING THE BOATS 6 ¼ X 8

46 AND 47 ARE THE SAME AS 48 AND 49 THE ONLY DIFFERENCE IS IN THE NAME. All measurements are taken from Bossons ‘Book 2’

MISSING ARE -

50 ENYS DODMANS LANDS END

51 DOVER CASTLE

52 AULD BRIG OF DOON ALLOWAY

53 STIRLING BRIDGE

54 STIRLING CASTLE

55 KENILWORTH CASTLE

56 YANKEE DOODLE

57 HOME OF THE FLAG OF INDEPENDENCE

58 DURHAM CATHEDRAL

59 MR PICKWICK OVAL 5 X 3

60 URIAH HEEP OVAL 5 X 3

61 LITTLE NELL FIGURINE 2 X 4 ½

62 OLIVER TWIST FIGURE 2 X 4 ½

63 MR McCAWBER FIGURE 2 ¼ X 4 ½

64 MR PICKWICK FIGURE 2 ½ X 4 ¾

65 TONY WELLER 2 X 4 ¾

66 CHESHIRE CAT NO 1

67 CHESHIRE CAT NO 2

68 CHESHIRE CAT NO 3

OF THE IVOREX PLAQUES PRODUCED FROM 1990 THERE ARE FOUR HIGH RELIEF PLAQUES

1 SHAKESPEARES BIRTHPLACE

2 ANN HATHERWAYS COTTAGE

3 OLD IRISH COTTAGE

4 ROBERT BURNS BIRTHPLACE

THESE WERE ORIGINALLY MADE WITH A BROWN BORDER AS THEY WERE GOING TO BE PLACED INTO WOODEN FRAMES PERHAPS LIKE IVOREX ORIGINAL FRAMES BUT IT WAS DICOVERED THAT THE FRAMES WOULD BE TO EXPENSIVE TO MAKE SO THEY WERE ISSUED ON THEIR OWN

THE WHITE FRAME AND ORIGINAL FORM OF IVOREX PLAQUE has a slightly DIFFERENT picture TO THE BROWN BORDERED PLAQUES

ALSO PRODUCED IN 1994 WERE ‘ULTRA HIGH RELIEF’ PLAQUES WITH WHITE BORDER. THESE HAD EVEN MORE OF A RAISED PICTURE AND WITH THE AID OF A VELCRO STRIP AND BRACKET ON THE BACK STOOD UP ON THEIR OWN OR HUNG FROM THE WALL.

It was also declared on the back of some that it was painted by only one paintress.

Many of these newer ones may have been one off trials that were not produced in significant numbers the figures are a prime target for this thought. Some may have come from the Bossons museum handout at the end of Bossons production, like the original Mr Wang, Mimi and Rosa. The ‘Welsh Lady’ plaquette 7 ¾ x 11 ½ on p 212 of Book 1 is another likely one off from the Bossons museum.